

CITY OF SANTA FE, NEW MEXICO

RESOLUTION NO. 2020-__

INTRODUCED BY:

AMENDMENT A (RA 1)

AMENDMENT B (AW)

AMENDMENT C (RA 2)

AMENDMENT D (CR/MG/JVC)

AMENDMENT E (CR/MG/JVC 2)

AMENDMENT F (CR/MG/JVC 3)

AMENDMENT G (MG)

AMENDMENT H (RV)

A RESOLUTION

HOSTING COMMUNITY CONVERSATIONS AND ESTABLISHING A SPECIAL COMMITTEE ON SANTA FE'S CULTURES, HISTORIES, ART, RECONCILIATION, AND TRUTH.

WHEREAS, the City of Santa Fe ("City") recognizes the political and cultural divisions in the United States at this time and has observed the destruction of the Soldier's Monument (the Obelisk) on the Plaza, the removal of the Don Diego de Vargas statue from Cathedral Park, and the boarding up of the Kit Carson memorial; and

WHEREAS, the City understands there is an urgent call to action to discuss the City's cultural histories and current viewpoints to seek solutions for a future of peace, justice, healing, and reconciliation; and

WHEREAS, the City's leadership recognizes the need to create a space for community engagement to encourage people to speak [and], to be heard, and to listen.

NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE CITY OF SANTA FE that the City shall convene listening sessions, for all members of the

community, facilitated by a professional ~~[trained]~~ with mediator/dispute resolution training and experience in cultural competency. The listening sessions will be compiled into an oral history drawn from all sectors of the population of Santa Fe to aid the community in understanding differing viewpoints of cultures, histories, and art in this uniquely diverse City.

BE IT FURTHER RESOLVED that a special committee is hereby created.

Section 1. NAME: the committee shall be known as the Culture, History, Art, Reconciliation and Truth Committee or “CHART Committee”.

Section 2. PURPOSE: the purpose of the CHART Committee is to understand the complete and complex history of Santa Fe and its connection to the region, the role of monuments and other remembrances, and the reasons a reckoning of shared history is important to the overall wellbeing of our community; and to use these understandings to inform and advise the community and Governing Body regarding these topics.

Section 3. DUTIES AND RESPONSIBILITIES:

A. Convene, compile, and review initial community listening sessions, facilitated by one or more professionals trained in cultural competency to inform the CHART Committee’s discussions and recommendations of ways the City of Santa Fe and the greater Santa Fe community can join together for a culture of equality, equity, ~~[and]~~ common understanding, and healing;

B. Propose guidelines and make recommendations for monuments, remembrances, or works of art for the Santa Fe Plaza beginning with the Soldier’s Monument (the Obelisk) within six months of the Committee’s first meeting;

C. Gather options and draft guidelines for existing statues, remembrances, and monuments;

D. Examine existing statues, remembrances, and monuments to develop a shared history and provide historical context;

- E. ~~[Propose guidelines and make recommendations for monuments, remembrances, or works of art for the Santa Fe Plaza;]~~
- F. Identify opportunities for possible new monuments, remembrances, and works of public art;
- G. Recommend an inclusive historical narrative that reflects the diverse experiences of the community;
- H. Articulate ways in which the people of the City of Santa Fe, past and present, can find common ground about shared histories and, most importantly, look forward to a more ~~[humane and]~~ compassionate community with full participation by and from all with a better understanding about the cultural legacies of our community;
- I. Steward the storytelling of the City’s residents’ histories that will be documented, stored, and available to future generations, and that will reflect the experiences and multiplicity of ~~[the] our~~ shared history and heritage;
- J. Recognize that the work in healing our community will not be complete with the conclusion of the duties of the CHART Committee; therefore, the Committee is urged to identify and recommend ongoing opportunities for institutional and policy reforms, new celebrations, social practice and partnerships;
- K. Provide ~~[regular]~~ at a minimum, monthly written updates and public presentations every other month to the Governing Body regarding the Committee’s progress towards completion of its duties and responsibilities, including, but not limited to, the availability of histories the Committee compiles and the recommendations the Committee makes;
- L. Provide a final written report, including a compilation of collected histories and the CHART Committee’s interim recommendations and findings.

Section 4. MEMBERSHIP; OFFICERS; TERMS:

1 A. *CHART Committee Membership Nomination Review Panel.* A Committee
2 Membership Nomination Review Panel (“CMNRP”) is established and shall
3 consist of five members who are representative of the ethnic and gender
4 demographics of the City of Santa Fe and the surrounding Pueblo communities.
5 The Governing Body, concerned community groups, and the public at-large shall
6 nominate candidates for the CMNRP. Nominations shall be submitted to the City
7 Clerk within two weeks of the adoption of this Resolution. The Mayor shall make
8 appointments to the CMNRP no later than one week from the close of nominations.
9 CHART committee membership nominations will be reviewed and evaluated by
10 the CMNRP using the criteria described in Section 4(B)(1)-(11). The review panel
11 will use Section 4(B)(1)-(11) as their principal guidance available to them in the
12 same way that it is the principal guidance for committee applicants. The CMNRP
13 shall submit a final list of CHART membership recommendations to the Mayor no
14 later than three weeks from the close of CHART membership nominations.

15 B. *Membership.* CHART Committee membership shall include ~~[twenty-one]~~ nineteen
16 seventeen members. ~~[The]~~ Interested members ~~[are not required to]~~ shall be
17 residents of the City of Santa Fe, Santa Fe County, or northern New Mexico. ~~[The]~~
18 CHART Committee. ~~[The members]~~ Interested persons shall ~~[be nominated by~~
19 Governing Body members, concerned community groups, and the public at-large]
20 submit letters of interest about why they would like to serve. ~~[Nominations]~~ Letters
21 of interest shall be submitted to the City Clerk within ~~[two]~~ three weeks of the
22 adoption of this Resolution. The three chairs of the City Council Standing
23 Committees and the Mayor shall review and evaluate the nominations. The Mayor,
24 with input from the City Council, shall recommend a final list of nominees to the
25 Governing Body for approval no later than a month from the close of ~~[nominations]~~

1 acceptance of letters of interest. At least eight members of the committee shall be
2 person nominated by members of the Governing Body. [The Mayor shall appoint
3 the chair or co-chairs; t] The full membership of the CHART Committee shall elect
4 a chair and vice-chair. The CHART Committee shall be comprised of the following
5 members:

- 6 1. Three representatives from Hispanic cultural and civic groups that are active
7 in New Mexico;
- 8 2. Three representatives from Native American/Pueblos/cultural groups that are
9 present in New Mexico, two of which must be based in Santa Fe County;
- 10 3. Two individuals with historical/cultural expertise and credentials, [and/or]
11 higher education credentials^[5] in New Mexico's history and culture, and/or
12 museum or other professional historical interpretation experiences;
- 13 4. Two individuals with spiritual/religious leadership roles in Santa Fe;
- 14 5. Two individuals from the Santa Fe Arts Commission or the Santa Fe arts and
15 culture community;
- 16 6. One individual with [national] museum or other professional historical
17 interpretation experience with an emphasis on New Mexico history;

18 * **Councilor Villarreal's amendment strikes section 6 in its entirety**

- 19 7. [Two] one one former elected City of Santa Fe officials;
- 20 8. [One representative of the State of New Mexico government involved in art,
21 history, and culture;]
- 22 9. [One individual with a legal background with regard to the City's laws and
23 policeies;]
- 24 10. [One individual with mediator/dispute resolution training and experience] A
25 member of the Mayor's Youth Advisory Board or a nominee selected by the

Mayor's Youth Advisory Board;

* Councilor Villarreal's amendment strikes sections 8, 9, and 10 in their entirety

11. ~~[Three]~~ ~~Two~~ ~~Four~~ ~~Four~~ at-large members of the Santa Fe community, selected with a particular focus on adding to the diversity of the Committee; and

12. One individual to be nominated by the Santa Fe Board of Commissioners

C. *Terms.* Members shall serve until they complete their duties and responsibilities as set above.

D. *Compensation.* Members shall not receive compensation for their service on the Culture and Reconciliation Committee.

E. *Subcommittees.* The CHART Committee may establish subcommittees to address the duties and responsibilities as delineated in Section 3 above, such as community outreach listening and engagement; review of statues, remembrances, and monuments; development of and communication of inclusive narratives, and identification of institutional and policy reforms.

Section 5. VACANCIES: Vacancies on the CHART Committee shall be filled in the same manner as initial appointments.

Section 6. MEETINGS; DURATION: The CHART Committee is urged to complete its duties, in a phased approach, with all work to be completed by the end of December, 2022. The Committee shall conduct all meetings in accordance with adopted City policies and procedures, including the use of *Robert's Rules of Order* ~~[in conducting its meetings when no other]~~ unless another convention ~~[has been]~~ is adopted. The Committee shall set its own meetings, but shall meet not less than once per month.

Section 6. STAFF LIAISON: The City Manager shall direct staff resources to support the special committee.

Section 7. FACILITATION RESOURCES: The Governing Body shall

appropriate the funds for the facilitation of the committee's work. The appropriation shall include funding for a mediator with dispute resolution and restorative justice training and experience.

PASSED, APPROVED, and ADOPTED this _____ day of _____, 2020.

ALAN WEBBER, MAYOR

ATTEST:

YOLANDA Y. VIGIL, CITY CLERK

APPROVED AS TO FORM:

ERIN K. McSHERRY, CITY ATTORNEY

Legislation/2020/Resolutions/Culture and Reconciliation Committee